

Welcome Back, Ed

Les Deutsch

Swing ♩ = 120

Alto Sax

Trumpet

Piano

Bass

Drums

The first system of music is for measures 1 through 5. It features five staves: Alto Sax, Trumpet, Piano, Bass, and Drums. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Swing' with a quarter note equal to 120 beats per minute. The dynamic is marked 'mf' (mezzo-forte). The Alto Sax, Trumpet, and Piano parts have a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Bass part has a half-note line with a slur. The Drums part has a simple pattern of quarter and eighth notes.

§
A

Alto

Tpt

Pno

Bas

Dms

The second system of music is for measures 6 through 10. It features five staves: Alto, Tpt, Pno, Bas, and Dms. The key signature is B-flat major (two flats) and the time signature is 4/4. The dynamic is marked 'mf' (mezzo-forte). The Alto and Tpt parts have a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Pno part has a half-note line with a slur. The Bas part has a half-note line with a slur. The Dms part has a simple pattern of quarter and eighth notes. The system ends with a double bar line and a repeat sign.

Cm7 F7 Cm7 F7 Bb6

Cm7 F7 Cm7 F7 Bb6

11

Alto

Tpt

Pno

Bas

Dms

n.c.

Cm7 F7 Cm7 F7 Bb6 n.c.

solo

Cm7 F7 Cm7 F7 Bb6 solo

16

Alto

Tpt

Pno

Bas

Dms

Dm7 G7 Dm7 G7 Cm n.c.

Dm7 G7 Dm7 G7 Cm solo

21 B

Alto

Tpt

Pno

Bas

Dms

Cm7 F7 Cm7 F7 B $\flat$ n.c. B $\circ$ F7 Cm7 F7

Cm7 F7 Cm7 F7 B $\flat$ solo B $\circ$ F7 solo Cm7 F7

26

Alto

Tpt

Pno

Bas

Dms

Cm7 F7 B $\flat$ 6 n.c. Cm7 F7 Cm7 F7 Dm(b5)

Cm7 F7 B $\flat$ 6 solo Cm7 F7 Cm7 F7 Dm(b5)

31

Alto

Tpt

n.c.

Pno

Bas

Dms

Chord progression for measures 31-35:

- Measure 31: Dm7(b5) G7
- Measure 32: Cm7
- Measure 33: Ebm
- Measure 34: Gm7
- Measure 35: Gm7

Drum notation: Solo in measures 31-32, then rhythmic patterns in measures 33-35.

36

Alto

Tpt

Fine

Pno

Bas

Dms

Chord progression for measures 36-40:

- Measure 36: Dm7 G7
- Measure 37: Gb7
- Measure 38: Cm7 F7 Bb
- Measure 39: n.c.
- Measure 40: F7

Drum notation: Solo in measures 36-37, then rhythmic patterns in measures 38-40.

C

41 open for solos - bass 1st

Cm7 F7 Cm7 F7 Bb6 Cm7 F7 Cm7 F7

Alto

open for solos - bass 1st

Cm7 F7 Cm7 F7 Bb6 Cm7 F7 Cm7 F7

Tpt

open for solos - bass 1st

Cm7 F7 Cm7 F7 Bb6 Cm7 F7 Cm7 F7

Pno

open for solos - bass 1st

Cm7 F7 Cm7 F7 Bb6 Cm7 F7 Cm7 F7

Bas

open for solos - bass 1st

(4)

Dms

47 Bb6 Dm7 G7 Dm7 G7 Cm Cm7 F7

Alto

Bb6 Dm7 G7 Dm7 G7 Cm Cm7 F7

Tpt

Bb6 Dm7 G7 Dm7 G7 Cm Cm7 F7

Pno

Bb6 Dm7 G7 Dm7 G7 Cm Cm7 F7

Bas

(8) (12)

Dms

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54

Alto

Tpt

Pno

Bas

Dms

Cm7 F7 B $\flat$ B $^{\circ}$ F7 Cm7 F7 Cm7 F7 B $\flat$ 6

Cm7 F7 B $\flat$ B $^{\circ}$ F7 Cm7 F7 Cm7 F7 B $\flat$ 6

Cm7 F7 B $\flat$ B $^{\circ}$ F7 Cm7 F7 Cm7 F7 B $\flat$ 6

(16)

60

Alto

Tpt

Pno

Bas

Dms

Cm7 F7 Cm7 F7 Dm(b5) G7 Cm7

Cm7 F7 Cm7 F7 Dm(b5) G7 Cm7

Cm7 F7 Cm7 F7 Dm(b5) G7 Cm7

(4) (8)

66

Alto

Ebm Gm7 Dm7 G7 Gb7 Cm7 F7

Tpt

Ebm Gm7 Dm7 G7 Gb7 Cm7 F7

Pno

Ebm Gm7 Dm7 G7 Gb7 Cm7 F7

Bas

Ebm Gm7 Dm7 G7 Gb7 Cm7 F7

Dms

(12)

71

Alto

1,2,... Bb F7 Last Bb D.S. al Fine

Tpt

Bb F7 Bb

Pno

Bb F7 Bb

Bas

Bb F7 Bb

Dms

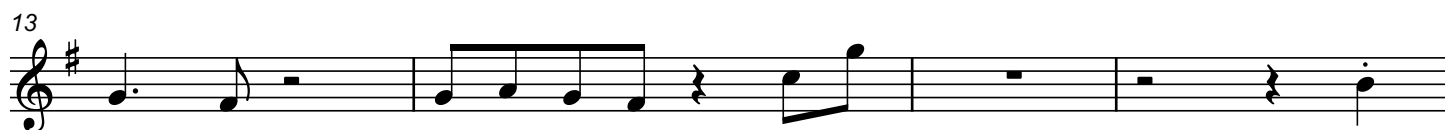
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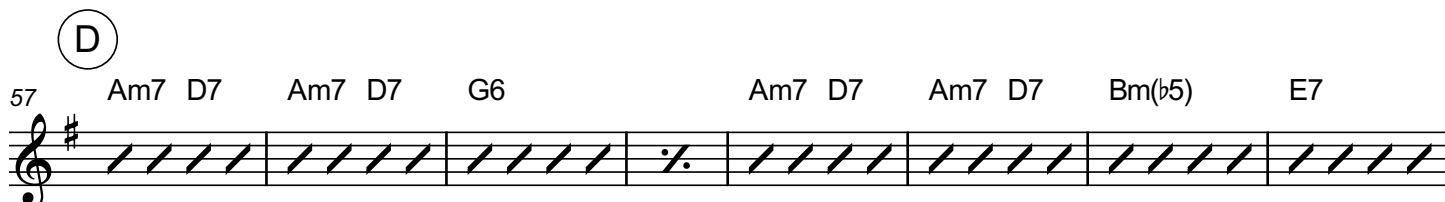
Alto Sax

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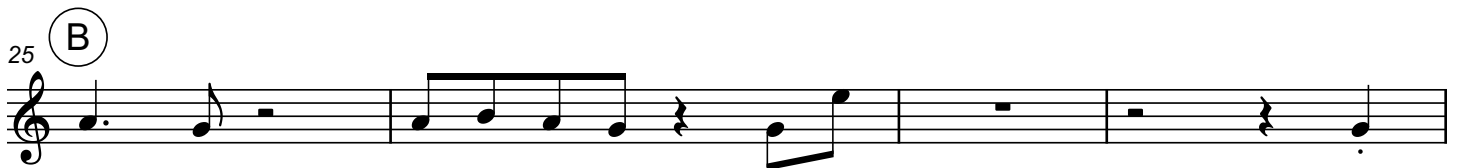
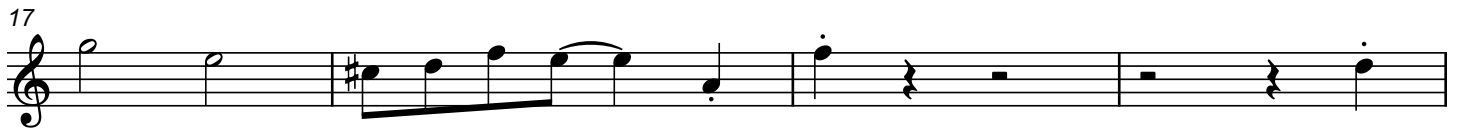
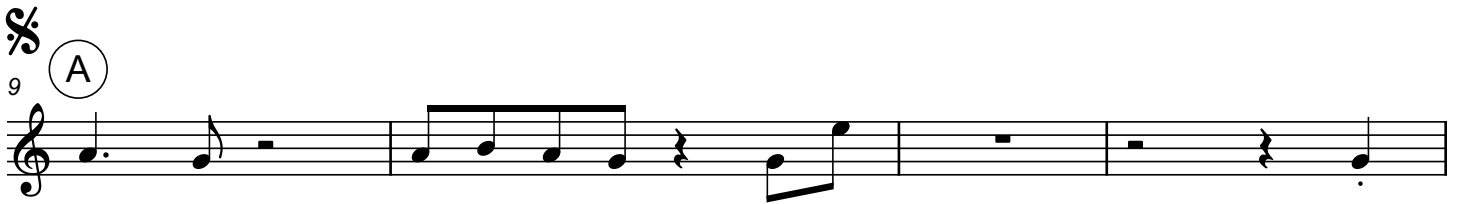


Trumpet

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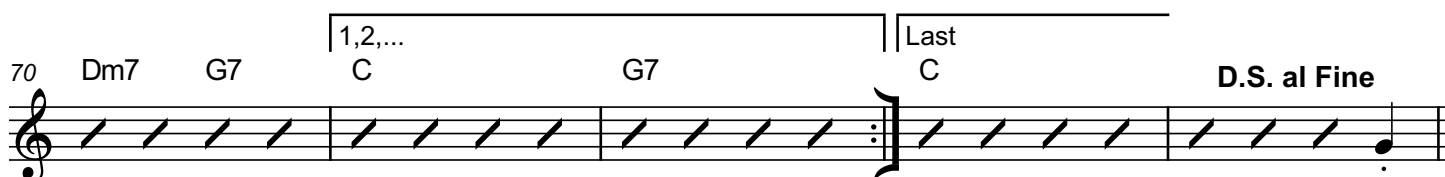


(C)

open for solos - bass 1st



(D)

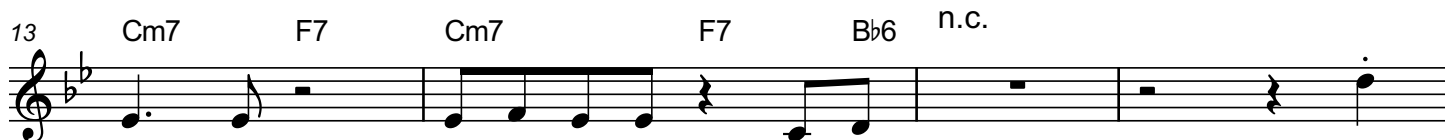


Piano

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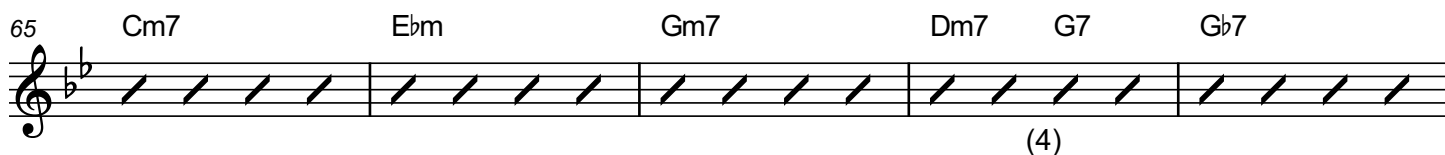


(C)

open for solos - bass 1st



(D)



Bass

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§ (A)



(B)



33 Cm7 Ebm Gm7 Dm7 G7

37 Gb7 Cm7 F7 **Fine** Bb solo ----- F7 1

(C)

open for solos - bass 1st

41 Cm7 F7 Cm7 F7 Bb6 Cm7 F7 Cm7 F7 Bb6

49 Dm7 G7 Dm7 G7 Cm Cm7 F7 Cm7 F7 Bb B° F7

(D)

57 Cm7 F7 Cm7 F7 Bb6 Cm7 F7 Cm7 F7 Dm(b5) G7

65 Cm7 Ebm Gm7 Dm7 G7 Gb7

70 Cm7 F7 1,2,... Bb F7 Last Bb D.S. al Fine

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Drum notation for measures 1-8. The staff is in 4/4 time. Measures 1-7 contain a continuous eighth-note pattern with 'x' marks above the notes. Measure 8 contains a triplet of eighth notes followed by a quarter note.

9  

Drum notation for measures 9-12. Measures 9-10 contain a continuous eighth-note pattern. Measures 11-12 contain a quarter note followed by a half note.

13

Drum notation for measures 13-16. Measures 13-14 contain a continuous eighth-note pattern. Measures 15-16 contain a quarter note followed by a half note.

17

Drum notation for measures 17-20. Measures 17-18 contain a continuous eighth-note pattern. Measures 19-20 contain a quarter note followed by a half note.

21

Drum notation for measures 21-24. Measures 21-22 contain a continuous eighth-note pattern. Measures 23-24 contain a quarter note followed by a half note.



25

Drum notation for measures 25-28. Measures 25-26 contain a continuous eighth-note pattern. Measures 27-28 contain a quarter note followed by a half note.

29



33



37



C

41

open for solos - bass 1st



49



D

57



65

